Cold Sunrise, Bedrock

by D.A. Gray

Still awake in our fighting positions we felt mud seeping through the sleeves; cheeks rested on the pillows of rigid rifle stocks.

Something in the woods of Eastern Europe whispered; I heard the trill of a nightingale, and footsteps on wet leaves, displaced young branches, their bending and snapping back – a sound too steady for human feet. That hour when the eyes lied, we leaned against the rock edges, listening.

I could feel the rifle's hard plastic grow colder against my face and knew morning would break before long. Dark saw-toothed leaves began to separate from other dark leaves.

A breeze.

And as the forest exhaled a thin blue flame cut a trail between the trunks. As the earth began to warm heat retreated upward out of our bodies and in its absence, in that hour of daybreak, cold came down.

D.A. Gray is the author of *Contested Terrain* and *Overwatch*. His poems have appeared in *The Sewanee Review*, *Appalachian Review*, *Comstock Review*, *Still: The Journal, Collateral Journal, War, Literature & the Arts*, and *Wrath-Bearing Tree*,

among others. He holds Masters Degrees from The Sewanee School of Letters and Texas A&M-Central Texas. Gray now teaches, writes, and lives in Central Texas.