Awaiting the Cessation of Cannons (July 3, 1863)

by Philip Bartram

Perhaps it is not the thunderous retort Of cannons that have upset our bellies, Increased our trembling, and caused our Dry lips to crack.

As if the cause, we curse the cornmeal And chicory root. Surely, the Sawbones will Concur: Sickly men cannot endure the trek To the stolid stone wall beyond the swales.

What unwavering tenure keeps us in this Dust-stained light of afternoon, when the Battle is drawn, and there is nothing more To do? When ordered, will we loiter and Shuffle our feet or go into the stone, falling Like leaves prematurely, and never return To the tree?

Field mice and the lowly June bugs Burrow deeper beneath the long grasses. As if sensing a violent rain, the studious White-tailed deer and sly red foxes That had hidden in maddening angst Now begin to mourn for us.

In silent harmony, we sing the old Church Hymns, and to each his recollection of some Elated youthful indiscretion.

But now the fusillades have ceased and As our blood-stained ears dry, We are striding, without hesitation, Forward in no certain cadence, Into the stone, Shoulder to shoulder, Our last notes of endearment Pinned to our butternut jackets, Whistling Dixie, Hard thin steel to the sun, With the shims of our gaits gone. **Philip Bartram** lives in Bel Air, Maryland. He writes occasionally and has been published in several literary magazines and internet blogs including: *Camel Saloon, Pyrokinection, Stone Country,* and *Black Poppy Review*. He particularly enjoys the poetry of James Dickey. Mr. Bartram served in Vietnam (June 1968 through June 1969) with the 5th Mechanized Infantry, 1/77 Armor (Quang Tri), and 3/16 Artillery attached to the 1st Squadron, 1st Cavalry Regiment (Tam Ky) as a radio operator/forward observer.