Halfway Between War and Whore

by N. Jed Todd

There's a sine wave standing Between the world's oldest profession And the second-oldest

Which is on top and which is bottom That's a matter of time and phase shift But it never really mattered to me

Me, I'm a PSYOPer, agitprop and hearts & minds Deception and defection appeals, hope and lies

Somewhere in between, lying on the origin line Halfway between war and whore Not sure where I'd rather be

At the nodes that never change No matter how fast you vibrate Can't ever get so fast as to get away

All we do is multiply, extra nodes halfway between, Stable and enduring among the destruction Promising it's not our fault

Always the same kind eyes, half-lidded smile, A friendly face asking you to lie down And just. stop. fighting. Not honest enough to fuck to keep you there

A wink and a wave to the fellow stable nodes Our spooky brother just beside us And beyond him lies the priest

I don't know who's on top today And who it is, let's say, that's not One respected and the other reviled

Not so sure it matters.

Can't say here at the end of days I still want false love condemned While feigned anger and hate Buys you college and a VA loan

But there you are. And me.

And us. Liar, thief, and priest.

N. Jed Todd is a Texas refugee, TAMSter, retired US Army Psychological Operations Master Sergeant, and a Russian linguist. Also a civil servant until recently, working for the Air Force on tech modernization and information warfare. But since the greatest information weapon is hope, he's turned to poetry and fiction for solace (published in *As You Were* and in several Middle West poetry collections), and to his family, his daughter Meera and wife Ami.